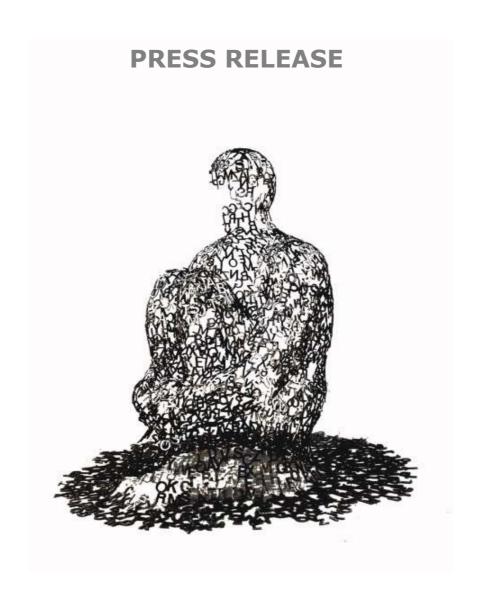
Silent Voices



MUSEUM at TAMADA PROJECTS

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Exhibition Jaume Plensa: Silent Voices

"Silence is a desire, a dream, an aspiration, something so unknown and so inaccessible that we can only imagine it." – Jaume Plensa

1. Term

Friday, 1 June – Sunday, 15 July 2007 12:00—18:30 closed on Mondays

2. Venue

MUSEUM at TAMADA PROJECTS
1-14-7 Tsukishima, Chuo-ku, Tokyo
(3 min. walk from exit #7 Tsukishima station)
Tel03(3531)3733

3. Outline

The exhibition "Jaume Plensa" that was opened at our gallery space in 1999 acquired wide public response and closed with excellent reputation. And this year, in 2007, seven and a half years thereafter, Jaume Plensa is to return to this place. This time we will show the recent works of Plensa who has became one of the most renowned artist in the world with his mega project the Crown Fountain at Millenium Park in Chicago that was opened to the public in 2004. Plensa who designed the opera Le Chateau de Barbe-Bleue (Bartok) / Le Journal d'un disparu (Janacek) that will premiere in the summer 2008 in Tokyo and Kobe has also been active in the field of stage design. The current exhibition as well witness his keen sense of space. The exhibition will be a unique opportunity to view the renewed world of Plensa in the context of the renovated space in Tsukishima where history and current cross over.

Works: 10 sculptures + series of drawings

4. Organizer

Organized by: Tamada Projects Corporation Supported by: the Embassy of Spain



5. Publication

Exhibition catalogue "Jaume Plensa: Silent Voices"

6. Admission fee and social action

Admission fee: 1,000 Yen (students and children without admission) 50% of the profit will be donated to humanitarian medical NGO and art-related NPO.

作品例











Jaume PLENSA

(Born 1955, Barcelona)

One of the leading sculptors who is known with his use of materials as iron, bronze and glass together with philosophical texts to create his unique space. The Crown Fountain at Millenium Park in Chicago is a set of glass fountains mounted with huge screens that display 1,000 portraits of the citizens of Chicago. The project has become the highlight of the city. As he was awarded the gold medal from the Prague Quadrennial in 1999, he is also known for his stage design. His latest opera is to tour to Tokyo and Kobe in the summer 2008.