

“Yosegaki” Yasuka Goto

2008 July 8<sup>th</sup> Tuesday – August 15<sup>th</sup> Friday

12:00 – 19:00 Closed on Sunday and Monday

TAMADA PROJECTS CORPORATION

Toei Oedo Line, Tokyo Metro Yurakucho Line, Tsukishima station #7 gate

2 min walk toward right from #7 gate

**Opening reception 2008 July 8<sup>th</sup>, Tuesday 18:00 – 20:00**



Yasuka Goto

“Yosegaki” 2008 300x500cm

Oil, Acryl Gouache, ink on Canvas

Indicated in titles of Goto's paintings, her works refer to the World War II. Her great uncle who died of hunger during the war appears as a hero in the series of comic-like gigantic ink paintings.

Goto says "I made him a hero, and he taught me how to live. Of course we live in different time, environment and war. However we have lots in common. Despite all the disadvantages or hopelessness, we have to live." Her works provide serious threat that somehow forces us not to turn our eyes away. Before her works, Japanese can not ignore the war and nationalism as a removable singularity in Japanese History of Modern Art.

Masayuki Osawa, Japanese sociologist, writes that it was nationalism that filled the void structure originated in development of nation states in modern history. Moreover, he points out a fact that the true nature of emerging nationalism after cold war is multi-culturalism. Such analysis horrifies artists and people in art world who have been taking multi-culturalism on blind faith. In fact they failed to utilize art in context of communication after 9.11, however ended up producing variety of hi-context and exclusive worship to different interests in art, which may categorize them as racists without race.

When we become aware of harsh reality, a certain mode of "looseness" which seems to rule not only in Japanese Art today but our society at large is no longer appropriate for reflecting our environment. Therefore rigorous brush strokes of Goto's works remind us as vivid as the fact.

Yasuka Goto

1982 Born in Hiroshima

2004 Graduated from Kyoto Seika University (Western style painting course)

2007 TWS-EMERGING 2007 at Tokyo Wander Site Hongo, Tokyo

2008 Solo exhibition "Imoarai" at Noda Contemporary, Nagoya

2008 The 11th Exhibition of the Taro Okamoto Award for Contemporary Art, Taro Okamoto Museum of Art, Kanagawa